

# Material Matters

HARARI

MARK HARARI COLLECTIONS PRINT SHOP

## Substrate Printing Materials

The printing of the images is intended to be an exploration between the image, and the printing technology (inks and printers, software). The creative intent is to realize an image with the print process and expertise of the, printer specific character of image and material substrate.

### Materials

<b>Vellum</b>	Clear print 1000H
<b>Watercolor Paper</b>	Hanhamuele Illuminata Watercolor Paper 380 gsm.
<b>Parchment Paper</b>	Aqua-Gel Photo Paper: 9.3 mil with permanent Silicon release liner resin coated 240gms
<b>Translucency</b>	Dupont Vivia Tyvek
<b>Fine Silk</b>	Fine Silk Habotai: 28MM with full sheer fabric backing (removable)
<b>Backlit Film</b>	Kodak Production Silk Screen Backlit Film: 7mil.
<b>Transparency</b>	Kodak transparency film: clear, 7 mil thickness, UV DMIN<1.1, UV DMAX>4.0
<b>Hardwood Veneers</b>	Various's species and knifings, 3 mil, with veneer backing.
<b>Aluminum</b>	
<b>INKS</b>	EPSON Ultrachrome K3 pigments: 3 level black

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**Print Pricing**

Material Substrate	Size	16x24						
		18x12	18x18	18x24	24x24	24x36	36x36	72x36
Vellum		\$	\$	\$	\$	\$	\$	*
Watercolor Paper		\$	\$	\$	\$	\$	\$	*
Parchment, Japanese		N/A	\$	*	*	*	*	*
Tyvek		\$	\$	\$	\$	\$	\$	*
Silk		*	\$	\$	\$	\$	\$	\$
Film, Backlit, Transparency		\$	\$	\$	\$	\$	\$	\$
Hardwood, Birch		\$	\$	*	*	*	*	\$
Harwood Maple		*	*	*	*	*	*	*
Aluminum		\$	\$	*	*	*	*	\$

\* : Special Order